

Quartet in E minor.

Violoncello.

D. Fr. Tovey, Op.12.

[illegible]

Violoncello.

p cresc. *f* *fp* *fp* *cresc.*
p *più p* *cresc.* *p*
pizz.
arco *pizz.* *arco*
poco string. mp *p* *cresc.*
a tempo *f* *p*
Moderato come prima.
pp *ppp* *p* *pp*
Viola. *p* *ppp* *G.P.*
Vivace. *ff* *ff* *ff* *fff*
pizz. *arco* *ff* *decresc.* *p*

Violoncello.

3

Violoncello musical score, 10 staves. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1: Triplets of eighth notes.
- Staff 2: Triplets of eighth notes, followed by a melodic line with a slur. Includes the instruction *dolce pizz.*
- Staff 3: Melodic line with a slur. Includes the instruction *arco poco rit.*
- Staff 4: Melodic line with a slur. Includes the instruction *Tranquillo come prima pizz.*
- Staff 5: Melodic line with a slur. Includes the instruction *decresc.*
- Staff 6: Melodic line with a slur. Includes the instruction *pp morendo*.
- Staff 7: Melodic line with a slur. Includes the instruction *cresc.*
- Staff 8: Melodic line with a slur. Includes the instruction *arco*.
- Staff 9: Melodic line with a slur. Includes the instruction *p cresc.*
- Staff 10: Melodic line with a slur. Includes the instruction *p*.
- Staff 11: Melodic line with a slur. Includes the instruction *pizz.*
- Staff 12: Melodic line with a slur. Includes the instruction *arco*.
- Staff 13: Melodic line with a slur. Includes the instruction *p*.
- Staff 14: Melodic line with a slur. Includes the instruction *sempre p*.
- Staff 15: Melodic line with a slur. Includes the instruction *rit.*
- Staff 16: Melodic line with a slur. Includes the instruction *a tempo*.
- Staff 17: Melodic line with a slur. Includes the instruction *cresc.*
- Staff 18: Melodic line with a slur. Includes the instruction *sost.*
- Staff 19: Melodic line with a slur. Includes the instruction *p*.
- Staff 20: Melodic line with a slur. Includes the instruction *poco cresc.*
- Staff 21: Melodic line with a slur. Includes the instruction *cresc poco a poco*.
- Staff 22: Melodic line with a slur. Includes the instruction *pizz.*
- Staff 23: Melodic line with a slur. Includes the instruction *1*.

Violoncello.

arco
sempre cresc.

agitato
p cresc. molto. *fff*

poco string. *ff* *a tempo*

sf *sf* *sf* *sf* *sf*

fff *sf fff ma legato ed espr.*

sempre ff

poco rit.

Detailed description: This is a musical score for a cello, consisting of 11 staves. The key signature is one sharp (F#). The score begins with an 'arco' marking and a 'sempre cresc.' instruction. The first staff features a melodic line with slurs and ties. The second staff introduces a more rhythmic, sixteenth-note pattern, marked 'agitato' and 'p cresc. molto.', leading to a 'fff' dynamic. The third staff continues this pattern, then shifts to a more melodic line marked 'a tempo' and 'ff'. The fourth staff returns to a rhythmic pattern. The fifth staff features a series of slurs and ties. The sixth staff has a 'sf' dynamic. The seventh staff has a 'sf' dynamic. The eighth staff has a 'sf' dynamic. The ninth staff has a 'sf' dynamic. The tenth staff has a 'sf' dynamic. The eleventh staff has a 'sf' dynamic. The twelfth staff has a 'sf' dynamic. The thirteenth staff has a 'sf' dynamic. The fourteenth staff has a 'sf' dynamic. The fifteenth staff has a 'sf' dynamic. The sixteenth staff has a 'sf' dynamic. The seventeenth staff has a 'sf' dynamic. The eighteenth staff has a 'sf' dynamic. The nineteenth staff has a 'sf' dynamic. The twentieth staff has a 'sf' dynamic. The twenty-first staff has a 'sf' dynamic. The twenty-second staff has a 'sf' dynamic. The twenty-third staff has a 'sf' dynamic. The twenty-four staff has a 'sf' dynamic. The twenty-fifth staff has a 'sf' dynamic. The twenty-six staff has a 'sf' dynamic. The twenty-seventh staff has a 'sf' dynamic. The twenty-eighth staff has a 'sf' dynamic. The twenty-ninth staff has a 'sf' dynamic. The thirtieth staff has a 'sf' dynamic. The thirty-first staff has a 'sf' dynamic. The thirty-second staff has a 'sf' dynamic. The thirty-third staff has a 'sf' dynamic. The thirty-four staff has a 'sf' dynamic. The thirty-fifth staff has a 'sf' dynamic. The thirty-six staff has a 'sf' dynamic. The thirty-seventh staff has a 'sf' dynamic. The thirty-eighth staff has a 'sf' dynamic. The thirty-ninth staff has a 'sf' dynamic. The fortieth staff has a 'sf' dynamic. The forty-first staff has a 'sf' dynamic. The forty-second staff has a 'sf' dynamic. The forty-third staff has a 'sf' dynamic. The forty-four staff has a 'sf' dynamic. The forty-fifth staff has a 'sf' dynamic. The forty-six staff has a 'sf' dynamic. The forty-seventh staff has a 'sf' dynamic. The forty-eighth staff has a 'sf' dynamic. The forty-ninth staff has a 'sf' dynamic. The fiftieth staff has a 'sf' dynamic. The fifty-first staff has a 'sf' dynamic. The fifty-second staff has a 'sf' dynamic. The fifty-third staff has a 'sf' dynamic. The fifty-four staff has a 'sf' dynamic. The fifty-fifth staff has a 'sf' dynamic. The fifty-six staff has a 'sf' dynamic. The fifty-seventh staff has a 'sf' dynamic. The fifty-eighth staff has a 'sf' dynamic. The fifty-ninth staff has a 'sf' dynamic. The sixtieth staff has a 'sf' dynamic. The sixty-first staff has a 'sf' dynamic. The sixty-second staff has a 'sf' dynamic. The sixty-third staff has a 'sf' dynamic. The sixty-four staff has a 'sf' dynamic. The sixty-fifth staff has a 'sf' dynamic. The sixty-six staff has a 'sf' dynamic. The sixty-seventh staff has a 'sf' dynamic. The sixty-eighth staff has a 'sf' dynamic. The sixty-ninth staff has a 'sf' dynamic. The seventieth staff has a 'sf' dynamic. The seventy-first staff has a 'sf' dynamic. The seventy-second staff has a 'sf' dynamic. The seventy-third staff has a 'sf' dynamic. The seventy-four staff has a 'sf' dynamic. The seventy-fifth staff has a 'sf' dynamic. The seventy-six staff has a 'sf' dynamic. The seventy-seventh staff has a 'sf' dynamic. The seventy-eighth staff has a 'sf' dynamic. The seventy-ninth staff has a 'sf' dynamic. The eightieth staff has a 'sf' dynamic. The eighty-first staff has a 'sf' dynamic. The eighty-second staff has a 'sf' dynamic. The eighty-third staff has a 'sf' dynamic. The eighty-four staff has a 'sf' dynamic. The eighty-fifth staff has a 'sf' dynamic. The eighty-six staff has a 'sf' dynamic. The eighty-seventh staff has a 'sf' dynamic. The eighty-eighth staff has a 'sf' dynamic. The eighty-ninth staff has a 'sf' dynamic. The ninetieth staff has a 'sf' dynamic. The ninety-first staff has a 'sf' dynamic. The ninety-second staff has a 'sf' dynamic. The ninety-third staff has a 'sf' dynamic. The ninety-four staff has a 'sf' dynamic. The ninety-fifth staff has a 'sf' dynamic. The ninety-six staff has a 'sf' dynamic. The ninety-seventh staff has a 'sf' dynamic. The ninety-eighth staff has a 'sf' dynamic. The ninety-ninth staff has a 'sf' dynamic. The hundred staff has a 'sf' dynamic.

Finale.

Largo.*sempre tranquillo e maestoso.*

p

poco cresc. *mf*

cresc. *f*

f *sf*

sf *sf*

sempre ff

Viola. *p*

p *passai e dolce*

Violoncello.

Viol. *sempre p* *pizz.* *poco cresc.*

arco *mp* *p* *pizz.*

pizz. *arco* *decresc. ppp* *p cresc.*

arco *mf* *p* III. IV. III. IV. *pp* *ppp*

Andante con moto, maestoso. *f* *ten.* *ten.* *ten.*

Viola. tranquillo *pizz.* *mf* *mf poco sost.*

arco *f* *fennergico*

rit. *sf* *Viola. tranquillo* *pizz.* *poco f*

Molto adagio. *Pfte.* *arco* *sempre ppp sulla tastiera*

Maestoso tranquillo.

ppp

pizz.

Pfte. p

p pesante

arco

cresc.

cresc.

mf

f

pizz.

poco f

cresc.

Viol. & Viola.

sempre cresc.

f

ff

ff

sf

sf

sempre

pizz.

arco

mf

cresc.

cresc.

decresc.

ff

arco

p

decresc.

p

pp

cresc.

decresc.

pp

pizz.

1

8

Violoncello.

arco
p
p espr.
più p

pp
cresc.
f

f
pizz.
sempre f
f

fp
decresc.
pp
arco
pp

p

sempre dolce e piano
pp

mf <-> p
cresc.
f
rit.

a tempo
ff
fp
pizz.
1
p

sempre decresc.

arco
sulla tastiera
pizz.
ppp

Detailed description: This is a page of a musical score for the Violoncello (Cello), page 8. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic of 'p'. The second staff has 'pp', 'cresc.', and 'f'. The third staff includes 'f', 'pizz.', 'sempre f', and 'f'. The fourth staff starts with 'fp', 'decresc.', 'pp', and 'arco', ending with 'pp'. The fifth staff begins with 'p'. The sixth staff has 'sempre dolce e piano' and 'pp'. The seventh staff features 'mf <-> p', 'cresc.', 'f', and 'rit.'. The eighth staff includes 'a tempo', 'ff', 'fp', 'pizz.', '1', and 'p'. The ninth staff has 'sempre decresc.'. The final staff on the page includes 'arco', 'sulla tastiera', 'pizz.', and 'ppp'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.